

SUTARI

FOH Mixer & Outboard

We need digital mixer - x32 (could be full or rack version), M32 or A&H SQ5. We have our own tablet and PC that we need necessarily to connect with venue mixer.

We need grounded 230V "schuko" power sources for additional equipment.

The subwoofer source preferably from AUX.

FOH sound engineer should be able to communicate with the band during the soundcheck – a switchable wireless microphone connected to the monitoring system is expected.

Monitoring

We need digital mixer with local monitor engineer equipped with a tablet or similar device.

Band members have their own stereo headphone amps, so we need 6x XLR cables for those (3x stereo monitor).

Local monitoring engineer should be equipped with a tablet or similar device is expected.

Stage

Grounded 230V "schuko" power source for all musicians.

Five vocal type mic stands (tall) with mic holders.
One vocal type mic stand (tall) without mic holder.

We need at least 90 minutes for setup and soundcheck.

Lighting

Standard lighting system, at least front and back lamps covering the stage.

!!!! WARNING !!!!

Please, DO NOT USE ANY STAGE SMOKE, scented candles, incense, air fresheners during Sutari's rehearsal and concert on the stage. One of the Sutari members is very allergic.

All technical issues are determined individually for the event.
Please contact the band's sound engineer or manager in advance.

Engineer:

Tomasz Korczak

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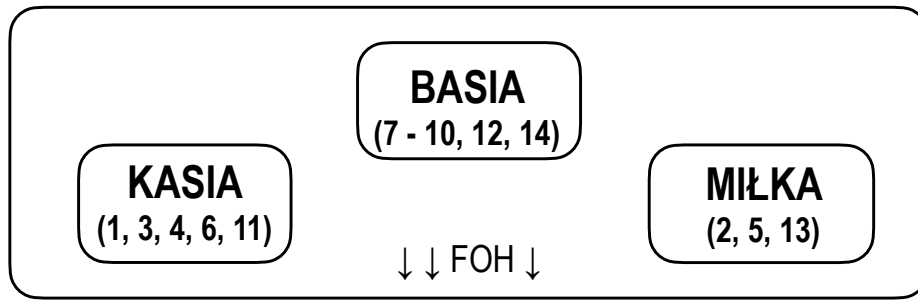
Manager:

Izolda Sznaps

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SUTARI



INPUT LIST			
CHANNEL	SOURCE	MIC / LINE	STAGE POSITION
1	FRAME DRUM 1	ATM 350	KASIA
2	FRAME DRUM 2	ATM 350	MILKA
3	VOCAL - BEAT BOX	SM 58	KASIA
4	VIOLIN 1	ATM 350	KASIA
5	VIOLIN 2	ATM 350	MILKA
6	KANKLES	Jack cable + DiBox	KASIA
7	WOLF (gamba)	DPA 4099 (no clip needed)	BASIA
8	OWL (viella)	own mic	BASIA
9	LOOPER L	Jack cable + DiBox	BASIA
10	LOOPER R	Jack cable + DiBox	BASIA
11	VOC 1	own mic	KASIA
12	VOC 2	own mic	BASIA
13	VOC 3	own mic	MILKA
14	FRAME DRUM 3	ATM 351	BASIA
St. Ret. 1	REVERB PLATE	<i>send post 1</i>	
St. Ret. 2	REVERB ROOM	<i>send post 2</i>	
St. Ret. 3	REVERB HALL	<i>send post 3</i>	
St. Ret. 4	TAP DELAY	<i>send post 4</i>	
Use high quality DiBoxes (e.g. Klark, Radial, BSS), please! Do not use wireless mics, please!			

MONITOR & STAGE SETUP			
POSITION	AUX LINE	MONITOR TYPE	NOTES
KASIA	1-2	2x XLR	230V, 1 mic stand
BASIA	3-4	2x XLR	230 V, 3 mic stands
MILKA	5-6	2x XLR	230V, 1 mic stand