

TAMOJ BASTARDA & SUTARI

MONITORING:

1 wedge monitor.
 2 band members has their own stereo headphone amps, so we need 4x XLR cables for those (2x stereo monitor).
 Monitoring desk and monitoring engineer is extremely expected!

STAGE:

The subwoofer source is needed.
 Grounded 230V "schuko" power source for 3 band members.
 6 vocal type mic stands with mic holders.
 3 chairs.

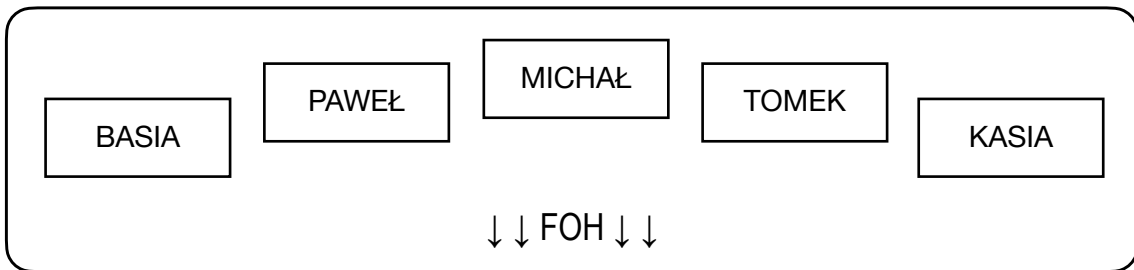
REHEARSAL: We need at least 60 minutes for setup and soundcheck.

LIGHT: Standard lighting system, at least front and back lamps covering the stage.
 Please make sure that the lights do not blind the artists on stage.

!!!! WARNING !!!!

Please, DO NOT USE ANY STAGE SMOKE, scented candles, incense, air fresheners during band's rehearsal and concert on the stage. One of the band's members is very allergic.

Contact with the band: izolda.sznaps@gmail.com



INPUT LIST		
SOURCE	MIC / LINE	STAGE POSITION
VOCAL 1	own mic	KASIA
VOCAL 2	own mic	BASIA
VOCAL 3	SM58	PAWEŁ
VIOLIN	ATM 350	KASIA
KANKLES 1	Jack cable + DiBox	KASIA
KANKLES 2	XLR	BASIA
CHELLO	good quality condenser microphone	TOMEK
CLARINET	good quality condenser microphone	PAWEŁ
BASS CLARINET	XLR Grounded 230V "schuko" power source	MICHAŁ
FRAME DRUM 1	own mic	KASIA
FRAME DRUM 2	own mic	BASIA

Use high quality DiBoxes (e.g. Klark, Radial, BSS), please!
 Do not use wireless mics, please!