



KASIA KAPELA

vocal, violin, kankles, frame drums, beatbox

BASIA SONGIN

vocal, Wolf bass, Owl fiddle, frame drums, looper

DOBROMIŁA ŻYCZYŃSKA

vocal, violin, frame drums



SELECTED FESTIVALS & VENUE

Roskilde Festival 2024, Colours of Ostrava 2024, Fanø Free Folk Festival 2023, 2017 DK, Czech Music Crossroads 2023 CZ, Clandestino 2022 SE, Menuo Juodaragis 2022 LT, Suoni Mobili 2022 IT, Valmiermuižas etnomūzikas festivāls 2022 LV, EthnoKraków Crossroads 2022 PL, Budapest RITMO 2022 HU, Ethno Port 2020, 2015 PL, Ethniesy 2020 PL, Fusion Festival 2019 DE, Druga Godba Festival 2019 SLO, Globaltica 2019 PL, Philharmonie Royal de Liege 2018 BE, Festival Musicas do Mundo Sines 2018 PT, FolkBaltica Festival 2017 DE, Rencontres de Chants Polyphoniques de Calvi 2017 IT, Rudolstadt Festival 2017 DE, Tallinn Music Week EST 2016, Viljandi Folk Festival 2016 EST, Folk Alliance International 2016 USA, OFF Festival 2015 PL, WOMEX 2015, KEXP 2015, New Tradition 2012 PL

Sutari is the power of three female voices intergrowing in a unique musical harmony. Their music is a fusion of tradition and modernity, fulfilled with trance and polyphonic compositions, woven around themes of nature, freedom, femininity and sisterhood. Sutari's debut introduced a new quality to the polish folk scene. The band created a unique style of interpreting traditional songs and creating musical tales. The artists experiment with various vocal techniques, create their own instruments and explore the musical potential of everyday objects. They arrange traditional Polish songs as well as compose their own, based on various female musical traditions.

Trio Sutari is one of the leading Polish export musical groups. Since their debut in 2012 at Polish Radio's „New Tradition” Folk Festival, where they won the jury's second prize and the audience award, they've played several hundred concerts in 22 countries around the world. The band was selected to present their work at the largest international world music fair WOMEX 2015 and is one of the very few Polish and European groups to have recorded a musical session at cult American radio station KEXP.

They have had musical collaborations with artists such as Hańba (PL), El Buho (UK), LUC (PL), Frander (SE), Anna & Elizabeth (USA), Barbatuques (BR), Mawaka (BR) and Dead Rat Orchestra (UK) and their songs appear as teaching material at theater academies and universities, both Polish and foreign.

The band have recorded award-winning albums, highly rated in numerous rankings and reviews: BRIDE PRICE (Folk Phonogram of the Year - 3rd prize), THISTLES, RIVER SISTERS (Folk Phonogram of the Year 2020 - 3rd prize, nomination for the FRYDERYK award in 2021 in the "World Music" category) and TAMOJ in cooperation with the jazz trio Bastarda (Folk Phonogram of the Year 2023 - 3rd prize, nomination for the FRYDERYK award in 2023 in the "World Music" category). In 2023, the band was honored with Professional Award at the Czech Music Crossroads Festival.

The new album **#LullabiesForTheWorld** (Audio Cave) was released in March 2024.

BOOKING & MANAGEMENT - Izolda Sznaps

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